

MAMILLA MIC LIST

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1. Kick
2. Snare Top
3. Snare Bottom
4. Rack tom 1
5. Rack Tom 2
6. Rack Tom 3
5. Floor Tom
6. OH
7. Ride
8. HH
9. Bass DI
10. Bass Mic
11. Guitar Amp Mic 1
12. Guitar Amp Mic 2
13. Guitar Amp Mic 3
14. Centre Vox Mic (Boom Stand Please)
15. BV Mic (Boom Stand Please)
- 1 CH Reverb 1 return to fader
- 1 CH Delay return to fader

MONITORS:

separate mixes, if possible

- 1 **Paul** (Drums) Monitor: Kick, Snare, Bass, Guitars, Vocals
- 2 **Ruud** (Vocal/Guitar) Monitor : Lead Vocal, all Guitars, Drum Mix, Bass, backing Vocals
- 3 **Dennis** (Guitar) Monitor: Guitar Dennis, Drum mix, 2 other Guitars, Bass, both Vocals
- 4 **Rick** (Guitar/Solo) Monitor: Guitar Rick, Drum mix, 2 other Guitars, Bass, both Vocals
- 5 **Bas** (Bass/Vocals) AUX XLR line for inears: Kick, Snare, Bass, Backing vocals, Lead Vocals, Guitars

5 Monitors (2 on lead vocal)

1 Drum fill Monitor

FOH

Please provide the following:

- 4 channel noise gates (if possible) inserts on Kick, Snare, Toms
- 1 mono reverb
- 1 digital delay